

SAN JOAQUÍN DE FLORES INSTITUTE



COURSE	INTRODUCTION TO LATIN AMERICAN LITERATURE
CREDITS	3
CLASS HOURS	48 hours
CLASS SCHEDULE	
PERIOD	
COURSE START AND END DATE	
PROFESSOR (include email address)	
OFFICE HOURS	

DESCRIPTION:

This course offers a panoramic view of the main titles and authors of Latin American literature through an examination of their most relevant discursive events and social significance.

OBJECTIVES:

GENERAL:

1. Conduct a historiographic, critical and reflexive exercise about contemporary novels in Hispanic America.
2. Analyze the relation between aesthetic-discourse formations and certain political-cultural circumstances in Latin America.

SPECIFIC:

1. Study the different representative movements and authors of Latin American literature.
2. Analyze the issue of cultural identity through literary manifestations.
3. Review the historiographic myths that have built Latin American literature: discovery and conquest, independence and revolution.
4. Establish complex and contradictory relations between literary texts and both discursive and social formations that are part of their historical context.
5. Reflect on and discuss the plurisignification of the studied Latin American texts.

CONTENTS:

I- The Pre-Hispanic World and its Literature

1. Indigenous codices: Mayan and Aztec calendars, quipus
2. Origin myths. A selection of Aztec myths and the *Popol Vuh*
3. The arrival and conquest of Spaniards

II. Spanish Colonization

1. Introduction to colonial literature
2. Hispanic models and Latin American literature
3. Hispanic American baroque: a poetic selection of Sor Juana Inés de la Cruz

III. From Romanticism to Regionalism

1. The models of European romanticism in Latin America (Manuel Payno, *Amor secreto*)
2. Hispanic American realism and naturalism (Baldomero Lillo, *Los inválidos*)
3. The new reaches of Latin American literature: modernism (Rubén Darío, *Azul y Prosas profanas*)
4. Regionalism as a response to modernists and Europeanism (Horacio Quiroga, *El hijo*)

IV. Hispanic American Vanguardists

1. The rising of vanguards on a global scale
2. Vanguardists in cinema and painting
3. Creationism (Vicente Huidobro, Selection of poems)
4. Poetic innovation (César Vallejo, Selection of poems)

V. Mexican Revolution and its Relation to Art

1. Mexican Revolution: land and freedom.
2. Letters of the Revolution (Juan Rulfo, *Nos han dado la tierra; Es que somos muy pobres*)
3. Painting during the Mexican Revolution: Diego de Rivera and Frida Kahlo.

VI. From Magic Realism to the Latin American Boom

1. Magic realism (Alejo Carpentier, *El reino de este mundo*) (Selection)
2. Rioplatense writers: (Jorge Luis Borges, *Las ruinas circulares*; *La casa de Asterión*. Julio Cortázar, *Continuidad de los parques*; *La noche boca arriba*)
3. The boom of Latin American literature (Gabriel García Márquez, *Solo vine a hablar por teléfono*; *La increíble y triste historia de la cándida Eréndira y su abuela desalmada*. Carlos Fuentes, *La muñeca reina*) (movie)

VII. Central American Literature: from the painful waist of America.

1. Armed conflicts in Central America.
2. Testimonial literature (Isabel Garma, *El pueblo de los seres taciturnos*)
3. Disenchantment (Sergio Ramírez, *Juego perfecto*)
4. The generation of cynicism (Horacio Castellanos Moya, *El gran masturbador*. Jacinta Escudos. *Costumbres prematrimoniales*)

EVALUATION:

First Exam (out-of-class)	20%
Second Exam (out-of-class)	20%
Essay	30%
Reading quizzes	20%
Participation	10%

METHODOLOGY AND CHRONOGRAM OF EVALUATIONS:

First Exam	
Second Exam	
Essay	
Reading Quizzes	
Participation	

BIBLIOGRAPHY:

Anderson Imbert, Enrique. (1974) *Historia de la literatura hispanoamericana*. Tomos I y II. México: Fondo de Cultura Económica.

Arce Vargas, Fernando (1983) *Literatura Hispanoamericana Contemporánea*. San José: EUNED

Fernández Moreno, César. (1997) *América Latina en su literatura*. México: Siglo XXI Editores.

Iñigo Madrigal, Luis (1982) *Historia de la literatura hispanoamericana*. Tomos I, II y III. Madrid: Ediciones Cátedra

CHRONOGRAM OF ACTIVITIES

SESSION No.	DATE	CONTENT	ACTIVITY
1.		Program and chronogram reading. Evaluation review.	Lecture
2.		General aspects of Latin America	Lecture
3.		The pre-hispanic world and its literature	Lecture
4.		The pre-hispanic world and its literature	<i>Mitos aztecas</i> (selection)
5.		The pre-hispanic world and its literature	<i>Popol Vuh</i> (selection)
6.		Spanish Colonization	Selection of poems from Sor Juana Inés de la Cruz
7.		From romanticism to regionalism: romanticism	Manuel Payno <i>Amor secreto</i>
8.		From romanticism to regionalism: realism-naturalism	Baldomero Lillo. <i>Los inválidos</i>
9.		From romanticism to regionalism: modernism	Selection of poems from Rubén Darío
10.		From romanticism to regionalism: modernism	Selection of prose from Rubén Darío
11.		From romanticism to regionalism: regionalism	Horacio Quiroga. <i>El hijo</i>
12.		Hispanic American vanguards	Lecture
13.		Hispanic American vanguards	Selection of poems from Vicente Huidobro
14.		Hispanic American vanguards	Selection of poems from César Vallejo
15.		Mexican Revolution and its relation to art	Lecture
16.		Mexican Revolution and its relation to art	Juan Rulfo. <i>Nos han dado la tierra; Es que somos muy pobres</i>

17.		From Magic Realism to the Latin American Boom: Magic realism	Alejo Carpentier. <i>El reino de este mundo</i> (selection)
18.		Institute tour	
19.		From Magic Realism to the Latin American Boom: Rioplatense writers	Jorge Luis Borges. <i>Las ruinas circulares</i>
20.		From Magic Realism to the Latin American Boom: Rioplatense writers	Jorge Luis Borges. <i>La casa de Asterión</i>
21.		EASTER WEEK	
22.		EASTER WEEK	
23.		From Magic Realism to the Latin American Boom: Rioplatense writers	Julio Cortázar. <i>Continuidad de los parques</i>
24.		From Magic Realism to the Latin American Boom: Rioplatense writers	Julio Cortázar. <i>La noche boca arriba</i>
25.		From Magic Realism to the Latin American Boom: The boom of Hispanic American literature	Gabriel García Márquez. <i>Solo vine a hablar por teléfono</i>
26.		HOLIDAY	
27.		From Magic Realism to the Latin American Boom: The boom of Hispanic American literature	Gabriel García Márquez. <i>La increíble y triste historia de la cándida Eréndira y de su abuela desalmada</i>
28.		From Magic Realism to the Latin American Boom: The boom of Hispanic American literature	Movie: <i>La muñeca reina</i>. Carlos Fuentes
29.		From Magic Realism to the Latin American Boom: The boom of Hispanic American literature	Movie: <i>La muñeca reina</i>. Carlos Fuentes
30.		Central American Literature: Testimonial literature	Isabel Garma. <i>El pueblo de los seres taciturnos</i>
31.		Central American Literature: Revolutionary disenchantment	Sergio Ramírez. <i>Juego perfecto</i>
32.		Central American Literature: The cynicism generation	Horacio Castellanos Moya. <i>El gran masturbador</i>
33.		Central American Literature: The cynicism generation	Jacinta Escudos. <i>Costumbres prematrimoniales</i>
34.		FINAL GRADES	