

SAN JOAQUIN DE FLORES INSTITUTE

COURSE	Spanish Phonetics and Phonology
CREDITS	3
CLASS HOURS	3
CLASS SCHEDULE	
PERIOD	
COURSE START AND END DATE	
PROFESSOR (include email address)	
OFFICE HOURS	

DESCRIPTION:

This course offers students a review of the phonetics and phonology system in the Spanish language. The course starts with some basic concepts for the study of phonetics and phonology, but all examples and practical applications will be based on the Spanish language. Additionally, it includes the following subjects: articulatory phonetics, acoustic phonetics and the dialectology of the Spanish language.

OBJECTIVES:

GENERAL:

Differentiate phonemes and allophones of the Spanish languages according to their dialectal and social variations.

SPECIFIC:

1. Define basic concepts for the study of phonetics and phonology: phoneme, allophone, free variation, complementary distribution.
2. Recognize the phonemes and allophones of the Spanish language.
3. Distinguish the distribution rules of allophones in the Spanish language: complementary, dialectal and social.
4. Perform simple phonetic transcriptions.
5. Determine the dialectal variable of a subject based on the analysis of a phonetic transcription.

CONTENTS:

1. Articulatory phonetics: the vocal apparatus.
2. Phonemes and allophones in the Spanish language: manner of articulation, point of articulation and states of the glottis.
3. Creation of phonologic rules.
4. Dialectal variations of the Spanish language.
5. Phonetic transcriptions.
6. Syllables, pitch accent and intonation.

EVALUATION:

Homework: students must complete the exercises required by each chapter throughout the semester.	10%
Exam I	20%
Phonetic Transcription	10%
Exam II	20%
Final project: students must complete a final project that includes the phonetic transcription of a video and the analysis of its dialectal characteristics.	15%
Final presentation: students must present the results of the final project to the class in an oral presentation.	15%

METHODOLOGY AND CHRONOGRAM OF EVALUATIONS:

Example

Exam I	
Phonetic Transcription	
Exam II	
Final project (written)	
Final presentation (oral)	

BIBLIOGRAPHY:

Alarcos Llorach, Emilio. 1961. *Fonología española*. Madrid: Gredos.

Alvar, Manuel (ed.) 1996. *Manual de dialectología hispánica*. Barcelona: Ariel.

_____. 2000. *Introducción a la lingüística española*

Mata I Garriga, Marta y Cormand I Muñoz, Josep. 1977. *Cuadros de fonología castellana*. Barcelona: Bibliograf S.A.

Navarro, Tomás. 1937. *Manual de pronunciación española*. Madrid: C.S.I.C.

Quesada P., Miguel. A. 2002. *El español de América*. San José: Editorial Tecnológica de Costa Rica.

Quillis, A. 1972. *Curso de fonética y fonología españolas*. Madrid: RAYCAR.

_____1981. *Fonética acústica de la lengua española*. Madrid: Gredos.

Rosenblat, Ángel. 2002. *El español de América*. Caracas: Biblioteca Ayacucho.

CHRONOGRAM OF ACTIVITIES: (example)

SESSION No.	DATE	SUBJECT	CONTENT	ACTIVITY
1		The vocal apparatus	Basic concepts: the vocal apparatus	Slide presentation Identification practice: manner of articulation, point of articulation and states of the glottis Practice
2		Spanish consonants	Articulatory phonetics: Spanish consonants	Sound identification practice
3		Spanish consonants	Articulatory phonetics: Spanish consonants	Reading: Chapter 4 - Articulatory phonetics: Spanish consonants CHAPTER EXERCISES
4		Spanish vowels	Articulatory phonetics: Spanish vowels	Reading: Chapter 3 – Articulatory phonetics: Spanish vowels CHAPTER EXERCISES
5		Phonemes and allophones of the Spanish language	EXAM I Main phonological rules of the Spanish language	Phonological rules practice
6		Phonemes and allophones of the Spanish language	Main phonological rules of the Spanish language	Reading: Chapter 5 – The phoneme CHAPTER EXERCISES Rules of Spanish language practice

7		Phonetic transcription	Main rules of phonetic transcription	Reading: Chapter 6 - Phonetic transcription Phonetic transcription practice
8		Phonetic transcription	Phonetic transcription practice	HOMEWORK 1: CHAPTER 6 EXERCISE: PHONETIC TRANSCRIPTION Review of homework transcriptions
9			EASTER WEEK	
10			EXAM II	
11		Dialectal phonetic variations	Differences between Peninsular and American Spanish	In-class practice
12		Dialectal phonetic variations	Dialectal variations: vowels and occlusive sounds	"El español de América" Miguel Ángel Quesada Pacheco. Segment: vowels and occlusives Video presentation: transcriptions and variation identification
13		Dialectal phonetic variations	Dialectal variations: fricative sounds	"El español de América" Miguel Ángel Quesada Pacheco. Segment: fricatives Video presentation: transcriptions and variation identification
14		Dialectal phonetic variations	Dialectal variations: affricates, trills, nasals and laterals	"El español de América" Miguel Ángel Quesada Pacheco. Segment: affricates, trills, nasals and laterals Video presentation: transcriptions and variation identification
15		*Final project due date: Wednesday, May 8th Final presentations: Friday, May 10th		